

The Museum Ecosystem: exploring how different subject specialisms can work more closely together.

**AGM & Conference 26th & 27th April 2018
Leeds City Museum**



Thursday 26th April

8.45 – 9.30 Registration and coffee
9.35 – 9.40 Introduction & Housekeeping
9.40 – 9.45 Welcome

First Session

9.45 – 10.05 **From China to Nottingham: The making of Dinosaurs of China**
Adam Smith, Nottingham City Museums and Galleries, & Wang Qi,
University of Nottingham

10.05-10.15: **Using theatre skills in a science exhibition: Dinosaurs of China in Nottingham**
Martin Nunn, Nottingham City Museums and Galleries

10.15 – 10.35 **A Year of Coraling and Corralling**
Emma-Louise Nicholls, The Horniman Museum and Gardens

10.35 – 10.55 **Driggsby the Fin Whale's Museum ecosystem**
Simon Jackson, Tullie House Museum

10.55 – 11.25 Coffee Break and trade stands

Second Session

11.25 – 11.45 **Across the Continents: Communicating ecology to schools in Cambridge and South East Asia**
Sara Steele, Museum of Zoology, Cambridge

11.45 – 12.05 **Growing a different type of standard**
Saskia Harris & Yvette Harvey, Royal Horticultural Society

12.05 – 12.25 **Great British Mollusca Types: A Union Database for the UK**
Jonathan Ablett, Andreia Salvador, Natural History Museum, Jennifer Gallichan, Anna Holmes, Graham Oliver, Ben Rowsan, James Turner, Harriet Wood, National Museum Wales.

12.30 – 1.30 Lunch and trade stands

Third Session

13.30 – 13.50 **The social media ecosystem**
Jan Freedman, Plymouth Museum Archives Galleries

13.50 – 14.10 **Collaboration is key**
Paolo Viscardi, National Museum of Ireland

14.10 – 14.50 **AGM**

Reports on the running of NatSCA and elections to the Committee.

14.50 – 15.20 Coffee Break and trade stands

Fourth Session

15.20 – 15.40 **Where Art and Science Meet: Lessons in scientific models and illustrations**

David Gelsthrope, Manchester Museum & Donna Young, National Museums Liverpool

15.40-16.00 **Big Gay Animals: An LGBTQ+ tour of a natural history collection**

Mark Carnall, Oxford University Museum of Natural History

16.00 – 16.20 **Beavers to Weavers: Working with community groups and industrial history collections to build a natural history exhibition.**

Rebecca Machin & Chris Sharp, Leeds Museums and Galleries

16.20 – 16.40 **A nursery in Residence**

Felicity Plent & Bronwen Richards, Cambridge University Botanic Garden

16.40 – 17.30 Comfort break and look around Leeds Museum

17.30 – 19.00 Drinks reception in Leeds Life on Earth Gallery

Friday 27th April

8.45 – 9.30 Registration and coffee

9.30 -9.35 Welcome

First Session

9.35 – 9.55 **Cross-museum working: holy grail or unholy mess?**

Stephanie West, Natural History Museum

9.55 – 10.15 **Crossing the Divide: zoology skills in an Anthropology collection**

Rachel Jennings, Horniman Museum and Gardens

10.15 – 10.35 **Is everything natural history?**

Jack Ashby, UCL Culture

10.35 – 11.05 – Coffee break and trade stands

Second Session

11.05 – 11.25 **How content experts and consultants work together**

Luanne Meehitiya, Cultural Innovations & Jan Freedman, Plymouth Museums Archives Galleries

11.25 – 11.45 **Bridging the Gap: South West Area Natural Sciences (SWANS) Collections Project**

Roz Bonnet, South West Museums Development

11.45 – 12.05 **Collections 2030: What's next for museum collections?**

Alistair Brown, Museums Association

12.05 – 13.05 Lunch and trade stands

Third Session

13.05 – 13.20 Moving the Cole Museum

Amanda Callaghan, Cole Museum of Zoology, university of Reading

13.20 - 13.40 Rediscovering a botanical treasure trove: exploring the Cambridge University herbarium collections through interdisciplinary collaborations

Lauren Gardiner, Cambridge University Herbarium

13.40 -14.00 Realising the fundamental niche of a University Herbarium

Alastair Culham, University of Reading

14.00 – Summary and thank yous

14.30 – 15.30 Store Tours at Leeds Discovery Centre (Bookable)

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