The Museum Ecosystem: exploring how different subject specialisms can work more closely together.

AGM & Conference 26th & 27th April 2018
Leeds City Museum

Thursday 26th April

8.45 – 9.30  Registration and coffee
9.35 – 9.40  Introduction & Housekeeping
9.40 – 9.45  Welcome

First Session
9.45 – 10.05  From China to Nottingham: The making of Dinosaurs of China
Adam Smith, Nottingham City Museums and Galleries, & Wang Qi, University of Nottingham
10.05-10.15:  Using theatre skills in a science exhibition: Dinosaurs of China in Nottingham
Martin Nunn, Nottingham City Museums and Galleries
10.15 – 10.35  A Year of Coraling and Corralling
Emma-Louise Nicholls, The Horniman Museum and Gardens
10.35 – 10.55  Driggsby the Fin Whale’s Museum ecosystem
Simon Jackson, Tullie House Museum

10.55 – 11.25 Coffee Break and trade stands

Second Session
11.25 – 11.45  Across the Continents: Communicating ecology to schools in Cambridge and South East Asia
Sara Steele, Museum of Zoology, Cambridge
11.45 – 12.05  Growing a different type of standard
Saskia Harris & Yvette Harvey, Royal Horticultural Society
12.05 – 12.25  Great British Mollusca Types: A Union Database for the UK

12.30 – 1.30 Lunch and trade stands

Third Session
13.30 – 13.50  The social media ecosystem
Jan Freedman, Plymouth Museum Archives Galleries
13.50 – 14.10  Collaboration is key
Paolo Viscardi, National Museum of Ireland
14.10 – 14.50 AGM
   Reports on the running of NatSCA and elections to the Committee.

14.50 – 15.20 Coffee Break and trade stands

Fourth Session
15.20 – 15.40 Where Art and Science Meet: Lessons in scientific models and illustrations
   David Gelsthope, Manchester Museum & Donna Young, National Museums Liverpool

15.40-16.00 Big Gay Animals: An LGBTQ+ tour of a natural history collection
   Mark Carnall, Oxford University Museum of Natural History

16.00 – 16.20 Beavers to Weavers: Working with community groups and industrial history collections to build a natural history exhibition.
   Rebecca Machin & Chris Sharp, Leeds Museums and Galleries

16.20 – 16.40 A nursery in Residence
   Felicity Plent & Bronwen Richards, Cambridge University Botanic Garden

16.40 – 17.30 Comfort break and look around Leeds Museum

17.30 – 19.00 Drinks reception in Leeds Life on Earth Gallery

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Friday 27th April
8.45 – 9.30 Registration and coffee
9.30 -9.35 Welcome

First Session
9.35 – 9.55 Cross-museum working: holy grail or unholy mess?
   Stephanie West, Natural History Museum

9.55 – 10.15 Crossing the Divide: zoology skills in an Anthropology collection
   Rachel Jennings, Horniman Museum and Gardens

10.15 – 10.35 Is everything natural history?
   Jack Ashby, UCL Culture

10.35 – 11.05 – Coffee break and trade stands

Second Session
11.05 – 11.25 How content experts and consultants work together
   Luanne Meehiyiya, Cultural Innovations & Jan Freedman, Plymouth Museums Archives Galleries

11.25 – 11.45 Bridging the Gap: South West Area Natural Sciences (SWANS) Collections Project
   Roz Bonnet, South West Museums Development

11.45 – 12.05 Collections 2030: What’s next for museum collections?
   Alistair Brown, Museums Association

12.05 – 13.05 Lunch and trade stands
Third Session
13.05 – 13.20 Moving the Cole Museum
    Amanda Callaghan, Cole Museum of Zoology, university of Reading
13.20 - 13.40 Rediscovering a botanical treasure trove: exploring the Cambridge University herbarium collections through interdisciplinary collaborations
    Lauren Gardiner, Cambridge University Herbarium
13.40 -14.00 Realising the fundamental niche of a University Herbarium
    Alastair Culham, University of Reading

14.00 – Summary and thank yous

14.30 – 15.30 Store Tours at Leeds Discovery Centre (Bookable)

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