# Trials and Triumphs: sharing practice across the museum sector

AGM & Conference 18<sup>th</sup> & 19<sup>th</sup> April 2024 in partnership with

The Oxford University Museum of Natural History



# **Thursday 18th April**

10.00 - 10.25 Registration and coffee

10.30 - 10.35 Introduction & Housekeeping

Chair: Jen Gallichan

10.35 – 10.45 Welcome by Paul Smith, Director of Oxford

University Museum of Natural History



#### **First Session**

<u>10:45 – 11.35</u> **Lightning Talks** (5 minutes each)

Chair: Yvette Harvey

- Importance of natural sciences collections for biocultural research. A view from the Global South. Mariana Mondini, Florencia Agliano, M. Florencia Arias, A. Carolina Moreano, Mónica V. Pia, Daiana Coll, Camila Neveu Collado: Laboratorio de Zooarqueología y Tafonomía de Zonas Áridas (LaZTA), IDACOR, CONICET-UNC, Argentina
- 2. Imaging amber: Creating a novel workflow to digitise Natural History Museum's amber collection. Joseph Deane: Natural History Museum, London
- 3. Suspicious specimens: a new tool to find potentially misidentified and misnamed specimens in biological data. Sophie Roberts: Edge Hill University
- 4. **IPM** insect monitoring in UK collections Glue Traps (Offences) Act 2022. Armando Mendez: Natural History Museum, London
- 5. The Herbarium Handbook: Collecting knowledge and expertise from around the world. Grace Flanagan: Royal Botanic Gardens, Kew
- 6. **Mining the Gaps: Geographical biases and colonial history in the Natural History Museum, London.** Noah Hearne: Natural History Museum, London
- 7. Making friends and influencing people: how to work together effectively. Sebastien Lherondel-Davies and Kanchi Mehta; Swansea University, partnered with Swansea Museum and Amgueddfa Cymru (Museum Wales)
- 8. **Against all Odd(y)s Where have all the oddy testers gone**. Amalia Lempriere, Sebastian Foxley: Royal College of Surgeons of England

- 9. Bryozoans on the move.... Abbie Herdman: Natural History Museum, London
- 10. **Maximising student engagement through non-major interns.** Patti Wood Finkle: The Earth and Mineral Sciences Museum & Art Gallery at The Pennsylvania State University

# 11.35 - 11.55 Coffee Break & Trade Stands

Second Session: Learning and engagement

Chair: Jen Gallichan

<u>11.55 – 12.15</u> **Biodiversity: Inspiring teachers and KS5 students.** Kathy Moore & David Waterhouse: Freelance and Scott Polar Research Institute (recently of Norfolk Museums Service)

<u>12.15 – 12.35</u> **Dead inspiring: how to encourage secondary schools to engage with natural science collections.** Clare Brown: Leeds Museums and Galleries

<u>12.35 – 12.55</u> **Discover our dioramas.** Su Hepburn & Rebecca Lean: Brighton & Hove Museums / Booth Museum of Natural History

## <u>12.55 – 13.40</u> Lunch & Trade Stands, including:

<u>13.20 – 13.40</u> Informal discussion about the Natural History GCSE, in the auditorium, led by Steph Holt: Natural History Museum London

#### 13.45 - 14.20 NatSCA AGM

Chair: Jen Gallichan and Isla Gladstone

Reports on the running of NatSCA and elections to the Committee.

#### 14.20 - 14.30 Short break

Third Session: Collections moves

Chair: Yvette Harvey

<u>14.30 – 14.50</u> Dust in the wind: how to design exhibits with an eye for upkeep. Becky Desjardins: Naturalis Biodiversity Center

<u>14.50 – 15.10</u> **30,000 fossils in 8 days: From mammoth move to CMS integration – lessons for museum acquisitions.** Spyridoula Pappa: Natural History Museum, London

<u>15.10 – 15.30</u> **Behind the glass: Practical lessons from diorama deinstallation.** Anastasia van Gaver: Natural History Museum of Denmark

#### 15.30 - 15.50 Coffee Break & Trade stands

#### **Fourth Session**

<u>15.50 – 16.45</u> Discussion panel

Chair: Jack Ashby

Trials and Triumphs: gallery redisplay projects from across the museum sector

Mark Carnall: Oxford University Museum of Natural History

Sara Merritt: Leeds Museums & Galleries

Tannis Davidson: Grant Museum of Zoology, UCL

# **Networking and Dinner**

<u>17.00 – 18.45</u> Informal pub get-together at a local pub (location TBC) or freshening-up break

**19.00 Conference dinner:** A traditional Oxford college experience of a three-course meal in the dining hall setting of St. Cross College (Additional booking required)

# Friday 19th April

10.00 - 10.25 Registration and coffee

10.25 - 10.35 Welcome & Housekeeping

Chair: Clare Brown

First Session: Sharing museum practices

Chair: Laura McCoy

<u>10.35 – 10.55</u> Surprising Steedman's successes (and a disappointing disaster). Claire Smith: Cole Museum of Zoology, University of Reading

<u>10.55 – 11.15</u> From microfossils to mammoths and everything in between – how do you measure 28 million specimens? Katherine Hudson & Ellie Clark: Natural History Museum, London

<u>11.15 – 11.35</u> Oh crumbs! Responding to a biscuit beetle infestation within the Economic Botany Collection at RBG, Kew. Gayathri Anand and Erin Messenger: Royal Botanic Gardens, Kew

#### 11.35 – 11.55 Coffee break & Trade Stands

Second Session: Decolonial practice and digital repatriation

Chair: Emma Murphy

<u>11.55 – 12.15</u> Perspectives from an East African museum: natural history collections, colonial legacies and the potential of thematic approaches. Charlotte Wood: University of Cambridge

<u>12.15 – 12.35</u> Cetacean (re)sources at the Natural History Museum, London. Sophia Nicolov and Richard Sabin: Natural History Museum, London

<u>12.35 – 12.55</u> **SIGNIFY – recollecting Singapore's historical biodiversity digitally.** Lydia Gan Xinjie: Lee Kong Chian Natural History Museum, National University of Singapore

## 13.00 - 13.45 Lunch & Trade Stands

Third Session: Digitisation and data management

Chair: Clare Brown

<u>13.45 – 14.05</u> **DiSSCo UK: Unlocking the potential of UK Natural Science Collections through digitisation.** Helen Hardy: Natural History Museum, London

<u>14.05 - 14.25</u> **Kew in the Digital Age.** Magda Steele: Royal Botanic Gardens, Kew

<u>14.25 – 14.45</u> You've got what in your collection? (Or, a practical overview of the Latimer Core data standard). Laurence Livermore: Natural History Museum, London

## 14.45 – 15.00 Summary, closing chat and thank you

Chair: Jen Gallichan and Patti Wood-Finkle

**15.10 – 16.45 Gallery Tours** (Booking details to follow)