

Decolonising Natural Science Collections

NatSCA Online conference @Nat_SCA #NatSCAdecolonising
19 November 2020



9.50am **Introduction & Welcome**
Isla Gladstone, Chair of NatSCA

10.00am – 10.30am **Keynote Presentation**

Nature Read in Black and White: An Update
Miranda Lowe, *Natural History Museum* and **Subhadra Das**, *UCL*
[@NatHistGirl](#) [@littlegaudy](#)

The following presentations each run for approx. 10-15 minutes.
There will be a short period available for Q&A at the end of each presentation, with an opportunity to ask further questions to all session presenters briefly at the end of each session.

10.30am – 11.15am **First Session** **Chair: Isla Gladstone**

Decolonising Manchester Museum's mineral collection – a call to action
David Gelsthorpe, *Manchester Museum*
[@paleomanchester](#)

Mo Koundje: how gorilla histories can help decolonise our collections
Rebecca Machin, *Leeds Museums and Galleries*
[@Curator_Rebecca](#)

Break

11.45am – 12.45pm **Second Session** **Chair: David Gelsthorpe**

Decolonise! Activations of natural history collections by international artists
Dr Bergit Arends, *University of Bristol*
[@BergitArends](#)

The political platypus and the colonial koala – how to decolonise the way we talk about Australian animals
Jack Ashby, *University Museum of Zoology, Cambridge*
[@JackDAshby](#)

Colonial Critters: Decolonising the Powell-Cotton Museum
Rachel Jennings, *Powell-Cotton Museum*
[@rachisaurus](#)

Break for Lunch

1.30pm – 2.30pm

Third Session

Chair: Jack Ashby

Displays of Power: A Natural History of Empire

Hannah Cornish, Luanne Meehitiya, Tannis Davidson, Subhadra Das,

Grant Museum of Zoology, UCL Culture

[@HannahLCornish](#) [@GrantMuseum](#)

Ally Skills 101: Why Allies?

Hao Ye, University of Florida, Molly Phillips, Florida Museum of Natural History, iDigBio

[@Hao_and_Y](#) [@StellarSquirrel](#) [@iDigBio](#)

The lost artists of British Enlightenment natural history

Isabelle Charmantier, The Linnean Society of London

[@isacharmant](#)

Break

2.45pm – 3.30pm

Fourth Session

Chair: Clare Brown

James Harrison: Unnatural History

Jim Middleton, Scarborough Museums Trust

[@SMT_Collections](#)

Legacies of Jamaica: A not so Elegant Priest!

Mama D Ujuaje and Rhian Rowson, Bristol Museums, Galleries & Archives

3.30pm – 4pm

Panel Discussion Q&A – all speakers

Conference End



NatSCA

Natural Sciences Collections Association