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Portable Museum Vacuum Cleaner**Preservation Equipment Ltd** (see above)**Micro Vacuum Attachment Kit****Preservation Equipment Ltd** (see above)**Insect Pest Control in Collections:
A Bibliography****BDH Ltd**

Hazard Data Sheets, BDH Ltd (Merck), Poole. From BDH, Tel: (0151) 486 5023 (Liverpool) or local BDH depot.

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The Conservation Centre
NMGM*

houses the library, research and collections and administrative staff, conservation, preparation and research laboratories and the National Natural History Collections.

Funding regimes were also very different, both the Parks and Archives building ere briefed and equipped from a wish-list and much to the surprise of Parks staff, the wishes were largely granted. The Parks building internal arrangements re designed by individual lab teams with certain specialist pieces of equipment re-used, but new benching , whereas the Archives building seemed to be design to one concept and seemed to be all new. The CMN building was equipped from an entirely different stand - that of re-using as much as possible existing equipment and furniture (including items such as fume cupboards and elephant trunking but upgrading to a standard range of new storage furniture based on good quality units already in use in many of the collection areas. The upgrades and re-packing of specimens into good quality specimen containers as part of the move preparation resulted in a huge saving on temporary packing materials and time, unpacking once moved in was largely unnecessary because of

these upgrades.

Problems with the building on moving in were very different. At the National chives, the uncompromising design of unfinished concrete in the storage vault has led to retrospective sealing and in one case painting inside the vaults; corridors remain unsealed and rather dusty. A last-minute modification to the design of the fine art vault had to be made at the concrete pouring stage when it s realised that the ceiling height would not be high enough for large pictures.

The building seemed to incorporate a huge amount of expansion space, however, collecting policies include all Canadian broadcasting, government paperwork an so the rate of accrual of material must be high. The conservation suite was breathtaking - it resembled a show room packed with the most modern equipment rather than a working space, however the conference tour did take place a few days fore the official opening and staff were clearly preparing for this event.

At the Parks building, problems arose due existing structures within the building, such as pillars and a rusting floor, but modifications to improve spaces we made as building progressed. Flow and movement of