

## **Biology Curators Group Newsletter**

Title: Report of the Specialist Group Meeting Arranged by the Biology Curators at the Museums Association Conference at Bradford July, 1977

Author(s): Not Listed.

Source: Not Listed. (1977). Report of the Specialist Group Meeting Arranged by the Biology Curators at the Museums Association Conference at Bradford July, 1977. *Biology Curators Group Newsletter, Vol 1 No 7*, 16.

URL: http://www.natsca.org/article/1544

NatSCA supports open access publication as part of its mission is to promote and support natural science collections. NatSCA uses the Creative Commons Attribution License (CCAL) <a href="http://creativecommons.org/licenses/by/2.5/">http://creativecommons.org/licenses/by/2.5/</a> for all works we publish. Under CCAL authors retain ownership of the copyright for their article, but authors allow anyone to download, reuse, reprint, modify, distribute, and/or copy articles in NatSCA publications, so long as the original authors and source are cited.

REPORT OF THE SPECIALIST GROUP MEETING ARRANGED BY THE BIOLOGY CURATORS GROUP AT THE MUSEUMS ASSOCIATION CONFERENCE AT BRADFORD JULY, 1977.

There has been some confusion over publication of the two main papers presented at the specialist session. It had been hoped to publish details of the endangered species legislation but this has recently been the subject of revision; details should be in the next Newsletter. Ian Evans hopes to prepare a version of his paper on Parish natural histories for inclusion in the "Museums Journal".

The following is the report read by Geoff Stansfield to the general Forum at Conference:

## General conclusions

That museums are  $no_W$  inextricably tied up with the movement for the conservation of wild life. This involvement falls under three main heading:-

Research and recording see the B.C.G. Newsletter for the list of museum based recording centres.

<u>Planning and management</u> as seen by museum involvement in providing evidence for natural history conservation strategies in County Structure Plans.

Education the meeting identified a shortfall in conservation orientated exhibits.

## Recommendations

- The Museums Association considers affiliation to the International Union for the Conservation of Nature in order that British provincial museums should have a voice in the drafting of international policy, international agreements and conventions.
- 2. To further the role of museums in the conservation of wild life it is essential that they be given the staff and facilities to undertake the necessary research.
- 3. Museums should give attention to the production of indeces of endangered and recently extinct species.