

Taxidermy: curation, care, context & creativity

UCL, Chandler House, Wakefield Street, London, WC1N 1PF
[map: <http://bit.ly/1pP14CC>] Friday 18th July 2014, 9:30am-4pm

Taxidermy collections are receiving a new lease of life, invigorated by the vision and fresh perspectives of contemporary artists and supported by curators, academics and conservators who share an appreciation for the history, ethics and practical care of taxidermy specimens.



This one-day conference brings together representatives of a variety of disciplines working with taxidermy, in order to share knowledge, stimulate discussion and encourage collaboration.

Speakers:

Errol Fuller (Fine Art Critic & Author):

19th Century Natural History Collecting- The Golden Age

Merle Patchett (Taxidermy Historian/Curator, University of Bristol):

Taxidermy in Fashion

Joanne Hatton (Keeper of Natural History, Horniman Museum & Gardens):

Taxidermy: One Curator's Journey

Charlotte Ridley (Conservator, Horniman Museum & Gardens):

Taxidermy: Conservation and Care

Jazmine Miles-Long (Ethical taxidermist & Artist):

Ethics and Quality of Taxidermy and its Subcultures

Andrea Roe (Artist & Lecturer, Edinburgh College of Art):

Taxidermy and the Art of Protest

Sean Dooley (Photographer):

Taxidermy: Specimens as Subjects

Cost:

Members of NatSCA **£20** / Non-members **£35**

N.B. Unfortunately we are unable to cater the meeting, but there are plenty of places to buy lunch near the venue.



For bookings visit:

<http://www.natsca.org/event/taxidermy-conference-2014>